

# I Saw Her Standing There

The Beatles (Lennon, McCartney)

(Rock Pop)

**In** 4/4

<b>E7</b> 		<b>E7</b> 	
<b>A</b> <b>E7</b> 		<b>A7</b> 	<b>E7</b> 
<b>E7</b> 		<b>B7</b> 	
<b>B</b> <b>E</b> 	<b>E</b> <del>G#</del> 	<b>A7</b> 	<b>C</b> 
<b>1.</b> <b>E7</b> 	<b>B7</b> 	<b>E7</b> 	<b>2.</b> <b>E7</b> 
<b>C</b> <b>A7</b> 		<b>A7</b> 	
<b>A7</b> 		<b>A</b> <b>E7</b> 	
<b>A7</b> 	<b>E7</b> 		<b>E7</b> 
<b>B</b> <b>E</b> 	<b>E</b> <del>G#</del> 	<b>A7</b> 	<b>C</b> 
<b>E7</b> 	<b>B7</b> 	<b>E7</b> 	
<b>D</b> <b>E7</b> 	<b>B7</b> 	<b>E7</b> 	
<b>E7</b> 	<b>B7</b> 	<b>A7</b> 	<b>E9</b> 

D.S. al 2nd End.

# I Can See Clearly Now

Johnny Nash

(Reggae Pop)

**D**  
  
 4/4

**D**

**D**  
  
 4/4

**D**

**D**  
  
 4/4

**G**

**D**  
  
 4/4

**D**

**D**  
  
 4/4

**G**

**A**

**A**

**D**  
  
 4/4

**G**

**D**  
  
 4/4

**D**

**C**

**G**

**D**  
  
 4/4

**D**

1. **C**

**G**

**D**  
  
 4/4

**D**

2. **F**

**F**

**C**

**C**

**F**

**F**

**A**

**A**

**C#**

**G**

**C#**

**G**

**C**

**B-**

**A**

**A**

**C**

**G**

**D**  
  
 4/4

**D**

D.S. al Coda

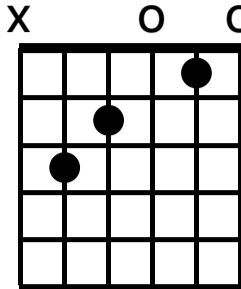

Repeat and Fade

# Over The Rainbow

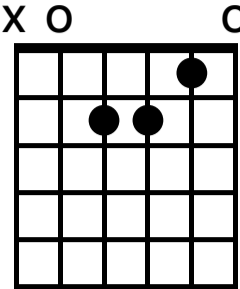
Harold Arlen

(Ballad)

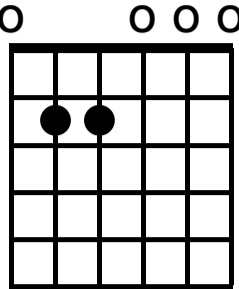
**A** **C**



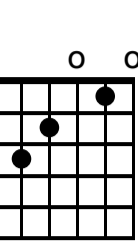
**A-**



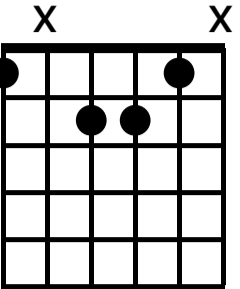
**E-**



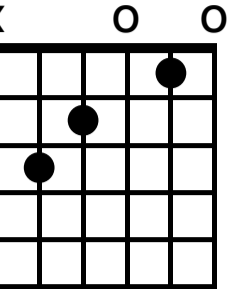
**C**



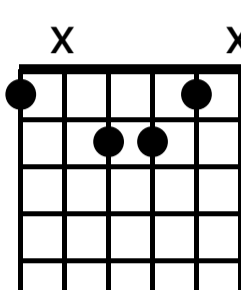
**F $\Delta$ 7**



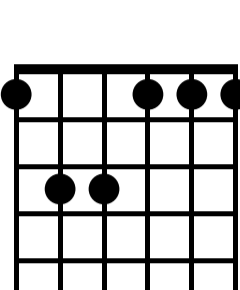
**C**



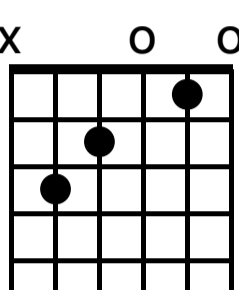
**F $\Delta$ 7**



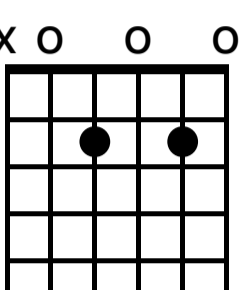
**F-**



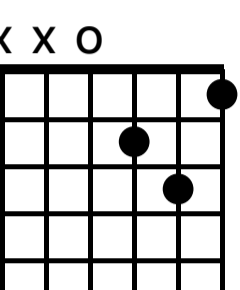
**C**



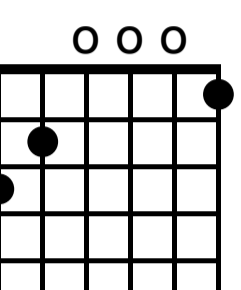
**A7**



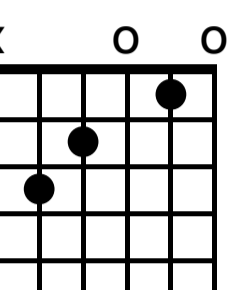
1. **D-**



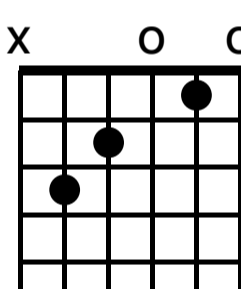
**G7**



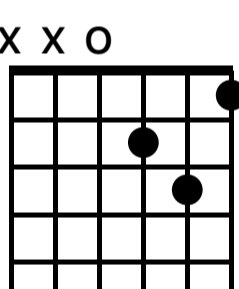
**C**



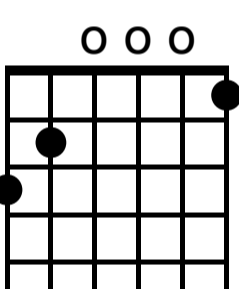
**B** **C**



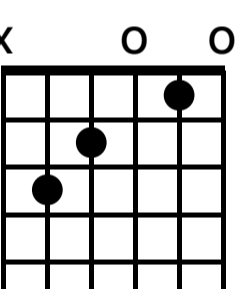
**D-**



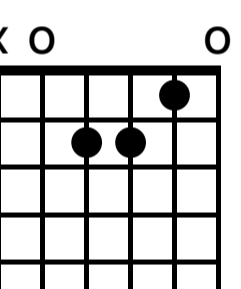
**G7**



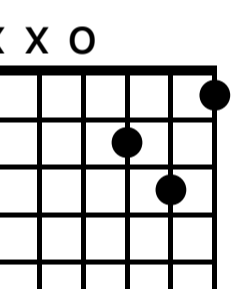
**C**



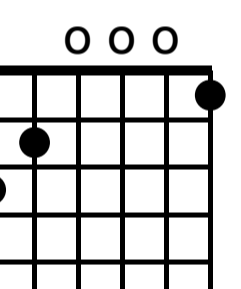
**A-**



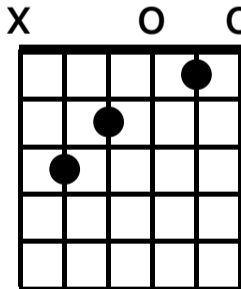
**D-**



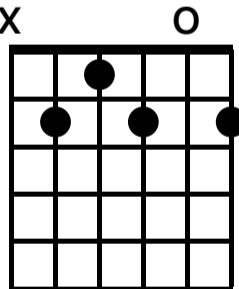
**G7**



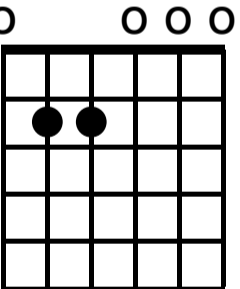
**C**



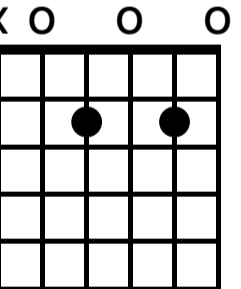
**B7**



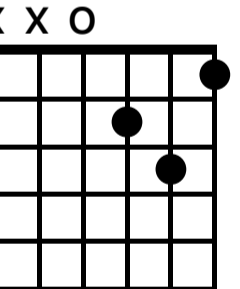
**E-**



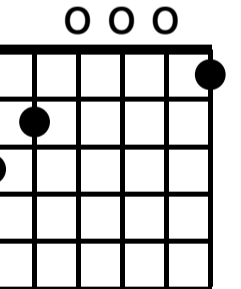
**A7**



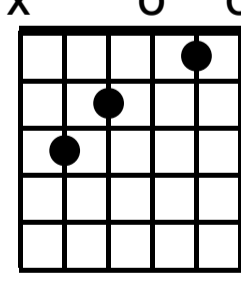
**D-**



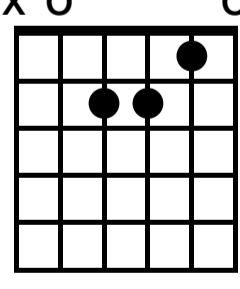
**G7**



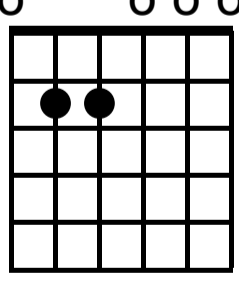
**A** **C**



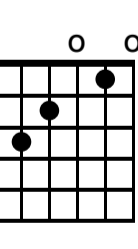
**A-**



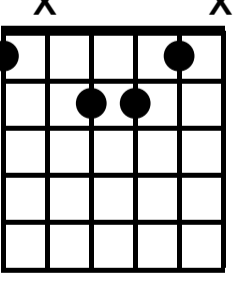
**E-**



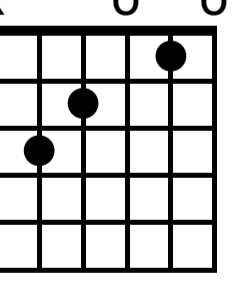
**C**



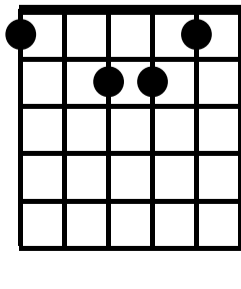
**F $\Delta$ 7**



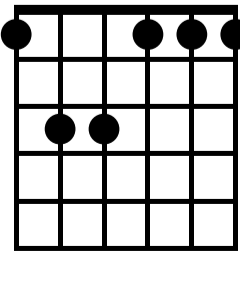
**C**



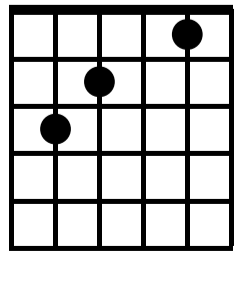
**F $\Delta$ 7**



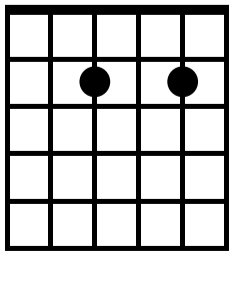
**F-**



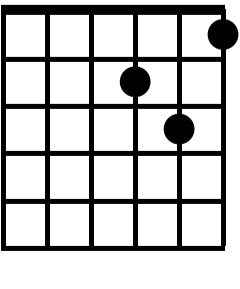
**C**



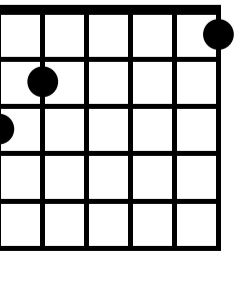
**A7**



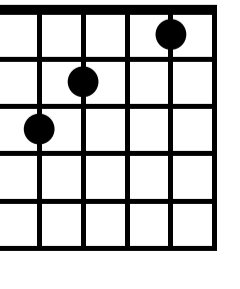
**D-**



**G7**



**C**





# Blue Moon 1

Richard Rodgers

(Medium Swing)

<b>A</b> 4/4	<b>C<math>\Delta</math>7</b> x o o o	<b>A-7</b> x o o o	<b>D-7</b> x x o	<b>G7</b> o o o	<b>C<math>\Delta</math>7</b> x o o o	<b>A-7</b> x o o o	<b>D-7</b> x x o	<b>G7</b> o o o
	<b>C<math>\Delta</math>7</b> x o o o	<b>A-7</b> x o o o	<b>D-7</b> x x o	<b>G7</b> o o o	1. <b>C<math>\Delta</math>7</b> x o o o	<b>A-7</b> x o o o	<b>D-7</b> x x o	<b>G7</b> o o o
				2. <b>C<math>\Delta</math>7</b> x o o o	<b>F7</b>	<b>E<math>\emptyset</math>7</b> x x	<b>A7<math>\flat</math>9</b> 5 x	
<b>B</b>	<b>D-7</b> x x o	<b>G7</b> o o o	<b>C6</b> x o	<b>A-7</b> x o o o	<b>D-7</b> x x o	<b>G7</b> o o o	<b>C6</b> x o	
	<b>F-7</b> x x	<b>B<math>\flat</math>7</b> x	<b>E<math>\flat</math><math>\Delta</math>7</b> x x	<b>G<math>\flat</math><sub>D</sub></b> 3 x	<b>D7</b> x x o	<b>D-7</b> x x o	<b>G7</b> o o o	
<b>A</b>	<b>C<math>\Delta</math>7</b> x o o o	<b>A-7</b> x o o o	<b>D-7</b> x x o	<b>G7</b> o o o	<b>C<math>\Delta</math>7</b> x o o o	<b>A-7</b> x o o o	<b>D-7</b> x x o	<b>G7</b> o o o
	<b>C<math>\Delta</math>7</b> x o o o	<b>A-7</b> x o o o	<b>D-7</b> x x o	<b>G7</b> o o o	<b>C<math>\Delta</math>7</b> x o o o	<b>A-7</b> x o o o	<b>D-7</b> x x o	<b>G7</b> o o o

# New York, New York

John Kander

(Medium Swing)

<b>A</b> D 4/4 	/	E-7 	A7 		
D 	/	1. E-7 	A7 		
2. A-7 	D7 	<b>B</b> G 	G- 		
D 	/	F#-7 	B7 		
E-7 	A7 	<b>A</b> D 	/		
E-7 	A7 	D 	/		
A-7 	D7 	G 	G- 		
D/A 	B7 	E-7 	F#-7 	G 	A7 
D 	/	E-7 	A7 		